



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગતનો ઇતિહાસ વિષયનો (બી.એ.વિથ ઓનર્સ) નો સેમેસ્ટર-૨ નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૩થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.



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ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૧૮૯/૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જૂનાગઢ-૩૬૨૨૬૩

તા. ૦૮/૦૧/૨૦૨૪

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



Bhakta Kavi Narsinh Mehta University Junagadh



BOARD OF HISTORY STUDIES FACULTY OF ARTS SYLLABUS FOR BACHELOR OF ARTS (HONOURS) PROGRAMME (SEMESTER- II) EFFECTIVE FROM JUNE, 2023

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH
Faculty of Arts Subject: History Syllabus for B.A. Semester – 02

History Syllabus for B.A. Semester – 02		
Sr.No.	Category of Course	Course Title (Name of Paper)
01	Major – 3 [DSCM -3]	FAMOUS KINGS OF THE SAURASHTRA – 2
02	Major – 4 [DSCM -4]	HISTORY OF INDIA [UP TO 320 A.D.]
03	Minor - 2 [Mi-2]	HISTORY OF EUROPE [1453 A.D. TO 1914 A.D.]
04	Multidisciplinary course [MDC-2]	MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA [1206 A.D. TO 1947 A.D.]
05	Skill Enhancement Course (SEC)/Internship [SEC-2]	TOURISM AND TOURISM PLACES OF INDIA

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH
Faculty of Arts Subject: History Syllabus for B.A. Semester – 02

STRUCTURE OF PROGRAM

SN	Course Name	Title of the Course	Course Code	Credit	Teaching Hrs.	Internal Marks	External Marks	Practical Marks		Total	Exam Duration
								Int.	Ext.		
1	Major-3	FAMOUS KINGS OF THE SAURASHTRA – 2	DSCM-103	4	60	50	50	00	00	100	2.00 Hours
2	Major-4	HISTORY OF INDIA [UP TO 320 A.D.]	DSCM-104	4	60	50	50	00	00	100	2.00 Hours
3	Minor-2	HISTORY OF EUROPE [1453 A.D. TO 1914 A.D.]	MI-102	4	60	50	50	00	00	100	2.00 Hours
4	MDC/IDC - 2	MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA [1206 A.D. TO 1947 A.D.]	MD/ID 102	4	60	50	50	00	00	100	2.00 Hours
5	SEC-2	TOURISM AND TOURISM PLACES OF INDIA	SEC-101	2	30	25	25	00	00	50	1.00 Hours

Preamble (અભિપ્રાય)

The given programme elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programme also state the attributes that it offers to inculcate at the graduation level. The graduate attributes encompass values related to well-being, emotional stability, critical thinking, social justice and also skills for employability. The programme prepares students for sustainability and lifelong learning. This also tries to change the perception towards studying History.

The of B.A. History (Honours) Programme offers students access to recent historiography in the field organized in a pedagogical form that is accessible and interesting. It is structured for students in an inter-disciplinary programme providing them with a concise and thorough introduction to the discipline of History and remaining sensitive to the cognate discipline that they are also studying. It seeks to provide multiple points of intersection with disciplines in the Humanities and the Social Sciences, communicating modes by which a historical sensibility can enrich analysis and problem solving. It is designed to bring out the best intellect of the student and also allow the student to keep pace with the contemporary development.

Programme Objective (પ્રોગ્રામના હેતુઓ)

The objective of this course is to:

1. Give requisite information about different aspects of the past to students
2. To teach them how to use this information for a better of society.
3. This also gives an idea about how historians research, frame an argument and debate details that have significance to understand the past and the present.
4. The expected outcome is to provide students with a sense of how interconnected our present is with the past and how learning about the past provides them with the skills to understand the present.
5. The idea is to equip the student so that their ability to think and analyses is enhanced also, they develop good research-oriented perspective.

Programme Specific outcomes (પ્રોગ્રામના ચોક્કસ પરિણામો)

Students enrolled in the program complete a curriculum that exposes and trains students in a full range of essential skills and abilities. They will have the opportunity to master the following objectives.

- 1.** To learn a basic narrative of historical events in a specific region of the world in a specific time frame.
- 2.** To articulate factual & contextual knowledge of specific places & times, to make careful comparisons (across time, space & culture).
- 3.** The ability to use bibliographical tools for the advanced study of history.
- 4.** To understand & evaluate different historical ideas, various arguments and point of view.
- 5.** To develop an appreciation of themselves & of other through the study of the past in local, regional, national and global context.
- 6.** It In stills an appreciation of the uniqueness of visual evidence and cultivate the particular skill of using visual evidence to understand human activity of the recent and distant past.

MAJOR - DSCM 103
FAMOUS KINGS OF THE SAURASHTRA – 2

Course Level	4.5	Course Credit	04
Programme	B.A.	Internal Marks	50
Semester	02	External Marks	50
Course Type	MAJOR-3	Practical Internal	--
Course Title	FAMOUS KINGS OF THE SAURASHTRA – 2	Practical External	--
Course Code	DSCM-103	Total	100
Teaching Hours	60	Exam Duration	2.00 Hours

COURSE OBJECTIVES:

1. To aware the students about the history of famous Kings of Saurashtra.
2. To make students familiar with the Kings and Dynasties of Saurashtra region.
3. To equip the students perform well in competitive exams.

COURSE LEVEL LEARNING OUTCOMES:

Students will be able to identify the major political developments in the History famous Kings of Saurashtra.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	[1] Introduction of Zala Dynasty. Ghnshyamsinhji (Dhangadhra) – Childhood and Early Career. -- Public Welfare Works of Ghnshyamsinhji. [2] Meghrajaji (Dhangadhra) – Childhood and Early Career. -- Public Welfare Works of Meghrajaji. [3] Dolatsinhji (Libadi) - Childhood and Early Career. -- Public Welfare Works of Dolatsinhji.	15

Unit 2	[4] Dajiraj (Vadhavan) Childhood and Early Career. -- Public Welfare Works of Dajiraj. [5] Amarsinhji (Vankaner) - Childhood and Early Career. -- Public Welfare Works of Amarsinhji.	15
Unit 3	[6] Introduction of Jethva Dynasty. Bhavsinhji (Porbandar) - Childhood and Early Career. -- Public Welfare Works of Bhavsinhji. [7] Natvarsinhji (Porbandar) - Childhood and Early Career. -- Public Welfare Works of Natvarsinhji. [8] Introduction of Kathi Dynasty. Ala Khachar First (Jasadan)-Early Career and Public Welfare Works.	
Unit -4	[9] Ala Khachar Second (Jasadan) Early Career and Public Welfare Works. [10] Amarawala (Thanadevali) - Early Career and Public Welfare Works. [11] Introduction of Leuva Patidar Dynasty. Darbar Gopaldas Desai - Early Career and Public Welfare Works.	15

Suggested Reading:

English Books

1. Bell, (Capt.) H. willberforce, “The History of Kathiawad” New Delhi, 1980 A.D.
2. Edwards S.M.& Fraser L.G. “The Ruling Princes of Junagadh”, Junagadh, 1907 A.D.
3. Edwards S.M. “The Ruling Princes of Bhavnagar”, Bombay, 1909 A.D.
4. Rajyagor S.B.(Editor), “Gujarat state GAZTTEERS Junagadh district”, Ahmadabad, 1975 A.D.
5. Rao S.R. “The Ruling Princes Chiefs of the WIS Agency”, Bombay, 1935A.D.

6. State publication, “The Babi Rulers of Sorath” ,Junagadh, 1903 A.D.
7. Viraji Krishnakumari, “Ancient History of Saurashtra”, Baroda, First edition, 1961 A.D.

ગુજરાતી ગ્રંથો

૧. કોરાટ પી.જી. “ભાવનગરનો ઇતિહાસ”, અમદાવાદ, પ્રથમ આવૃત્તિ,ઈ.સ.૧૯૯૫.
૨. ખાયર પ્રદ્યુમ્ન ભ., વાળા ધીરુભાઈ પી., “સૌરાષ્ટ્રના પ્રસિદ્ધ રાજવીઓ”, અમદાવાદ, ઈ.સ.૨૦૨૦
૩. ખાયર પ્રદ્યુમ્ન ભ.(કર્નલ વોટસન કૃત) “કાઠિયાવાડ સર્વસંગ્રહ”,જૂનાગઢ, સંશોધિત આવૃત્તિ, ઈ.સ.૨૦૦૫.
૪. ખાયર પ્રદ્યુમ્ન ભ. “કાઠીઓ અને કાઠિયાવાડ”, સણોસરા, પ્રથમ આવૃત્તિ,ઈ.સ.૨૦૦૬.
૫. ખાયર પ્રદ્યુમ્ન ભ. “સોરઠ સરકાર મહાબતખાનજી”, જૂનાગઢ, પ્રથમ આવૃત્તિ,ઈ.સ.૨૦૧૨.
૬. ખાયર પ્રદ્યુમ્ન ભ./મારૂ પી.આર. “કાઠિયાવાડના રાજવીઓ”, સણોસરા, પ્ર.આ.,ઈ.સ.૨૦૦૫.
૭. ખાયર પ્રદ્યુમ્ન ભ. “સૌરાષ્ટ્રનો ગૌરવવંતો ઇતિહાસ” રાજકોટ, પ્રથમ આવૃત્તિ, ઈ.સ.૨૦૧૦.
૮. જાની એસ.વી. “સૌરાષ્ટ્રનો ઇતિહાસ” અમદાવાદ, પ્રથમ આવૃત્તિ,ઈ.સ.૨૦૦૩.
૯. જોશી સતીશચંદ્ર મ. “દરબાર ગોપાળદાસ દેસાઈ”,રાજકોટ,પ્રથમ આવૃત્તિ,ઈ.સ.૧૯૮૨.
૧૦. જોષી વિશાલ આર. “આધુનિક જૂનાગઢનો ઇતિહાસ”, જૂનાગઢ, ત્રીજી આવૃત્તિ, ૨૦૨૨
૧૧. જેઠમલજી મહારાજ “દાજીરાજનું જીવનચરિત્ર”, રાજકોટ, પ્રથમ આવૃત્તિ,ઈ.સ.૧૯૪૧.
૧૨. દેશાઈ શંભુપ્રસાદ હ. “સૌરાષ્ટ્રનો ઇતિહાસ” રાજકોટ,ત્રીજી આવૃત્તિ, ઈ.સ.૧૯૯૦.
૧૩. દેશાઈ શંભુપ્રસાદ હ. “જૂનાગઢ અને ગિરનાર” રાજકોટ,દ્વિતીય આવૃત્તિ, ઈ.સ.૧૯૯૦.
૧૪. પાઠક જગજીવનરામ “મકરધ્વજવંશી મહીપમાળા”, પોરબંદર, પ્રથમ આવૃત્તિ,ઈ.સ.૧૯૨૨.
૧૫. બાવીસી મુગટલાલ “લીંબડી રાજ્યનો ઇતિહાસ”અમદાવાદ, પ્રથમ આવૃત્તિ,ઈ.સ.૨૦૦૦.
૧૬. મહેતા કલ્યાણજી વી. “દરબાર ગોપાળદાસ દેસાઈ”, રાણપુર, પ્રથમ આવૃત્તિ,ઈ.સ.૧૯૨૩.
૧૭. મહેતા ગોરધનદાસ “સૌરાષ્ટ્ર ઇતિહાસ દર્શન”, ભાવનગર, પ્રથમ આવૃત્તિ,ઈ.સ.૧૯૩૭.
૧૮. રત્નું માવદાનજી,“ચદ્વંશ પ્રકાશ અને જામનગરનો ઇતિહાસ”, કાલાવડ(શીતળા),ઈ.સ.૧૯૩૪.
૧૯. શુક્લ નથુરામ “ઝાલાવંશ વારિધિ” વાંકાનેર, પ્રથમ આવૃત્તિ,ઈ.સ.૧૯૧૭.
૨૦. શેખ એ. જી. “મહાબત આલ્બમ”, જૂનાગઢ, પ્રથમ આવૃત્તિ, ઈ.સ. ૧૯૩૮

Video Reference:Natvarsinhji (Porbandar) https://www.youtube.com/watch?v=kWS3Vj_OyU0&t=21sBhavsinhji (Porbandar) <https://www.youtube.com/watch?v=pfYU00eTlko>Ala Khachar First <https://www.youtube.com/watch?v=rOVfH-SHqD8&t=64s>Ghnshyamsinhji (Dhangadhra) <https://www.youtube.com/watch?v=6q1IU0C3wTo>Dolatsinhji (Libadi) <https://www.youtube.com/watch?v=onVRfNSh0FA>

Amarawala https://www.youtube.com/watch?v=u4FtsTU_GQ&t=13s

Darbar Gopaldas Desai <https://www.youtube.com/watch?v=-WMlmGgViro&t=8s>

Ala Khachar Second <https://www.youtube.com/watch?v=LBqXx2gKFYs>

Evaluation Pattern

❖ INTERNAL EVALUATION SCHEME

INTERNAL EVALUATION SCHEME	
Particulars / Test	Marks
Classroom participation, Class Test, Self-Test/online test, Essay/Article writing, Quizzes/objective test, Class assignment, Home assignment, Viva/oral exam, Paper presentation / Seminar...	50
Total	50

❖ End of Semester University Exam.

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1)	(10)
	OR	
	(B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2)	(10)
	OR	
	(B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3)	(10)
	OR	
	(B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4)	(10)
	OR	
	(B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (2/4) (One from each unit)	(10)

MAJOR - DSCM - 104
HISTORY OF ANCIENT INDIA (Up to 320 A.D.)

Course Level	4.5	Course Credit	04
Programme	B.A.	Internal Marks	50
Semester	02	External Marks	50
Course Type	MAJOR	Practical Internal	--
Course Title	HISTORY OF ANCIENT INDIA (Up to 320 A.D.)	Practical External	--
Course Code	DSCM-104	Total	100
Teaching Hours	60	Exam Duration	2.00 Hours

COURSE OBJECTIVES:

1. To make students familiar with the history of ancient India.
2. To make students know about the Harappan Civilization, Society economy religion as reflected in Vedic literature and the rise of Jainism and Buddhism and ancient empires.
3. To equip the students perform well in competitive exams.

COURSE OUTCOMES:

As a history student will learn about the historiographical trends, interpretation of the historical sources of ancient India as well. They can acquire knowledge about the Vedic Period and the rise of Jainism and Buddhism culture in ancient times of India

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	[1] Geographical features of India – Land, environment and people. [2] A brief survey of pre – Harappan cultures, Harappan Civilization Urban Planning, Society, religion and decline. [3] Society, Economy and religion as reflected in Vedic era	

Unit 2	[4] Literature, Post Vedic Social Developments, Varna – Jati, 16 Sanskars and four Purushrathas. [5] Causes of the emergence of Jainism – Wardhman Mahavir – doctrines of Jainism – spread and contribution of Jainism. [6] Causes of the emergence of Buddhism – Gautama Buddha – Life and teachings – doctrines – spread and contribution of Buddhism.	15
Unit 3	[7] Ashoka and his greatness. [8] Mauryan Administration. [9] Political, Social, Economic and Cultural conditions during the age of the Mauryas.	15
Unit -4	[10] The shungas – (Pushyamitra) and Western Kshtrapas (Rudradaman) [11] Kushanas (Kanishka) and Satvahanas (Gautamiptra Satkarni) [12] The Sangama Age.	15

Suggested Reading:

1. Majumdar, R.C. - Ancient India (Motilal Banarasidas – Delhi 1968)
2. Tripathi, R.S. - History of India (Motilal Banarasidas – Delhi 1968)
3. Mahajan, V.D. - Ancient India (S Chand & Co., Delhi 1968)
4. Kulkarani, Chidambar - Ancient Indian History and Culture (Orient Longmans, Bombay, 1974)
5. Delvi, D.A. David, M.D. Mahadevan V and Shastri B.S. - History and Culture of Ancient India (Kitabmahal, Allahabad)
6. સરન પી. – પ્રાચીન મધ્યકાલીન ભારત ૧૫૨૬ સુધી (રણજીત પ્રિન્ટર્સ, દિલ્હી)
7. શર્મા એમ.એલ. – પ્રાચીન ભારતનો ઇતિહાસ (કૈલાસ પુસ્તક સદન, ભોપાલ)
8. લુનિયા બી.એન. - પ્રાચીન ભારતનો રાજનૈતિક અને સાંસ્કૃતિક ઇતિહાસ ૧૨૦૬ સુધી (કમલ પ્રકાશન ઈન્દોર ૧૯૭૭)
9. પાંડેય રાજબલી – પ્રાચીન ભારત (નંદકિશોર એન્ડ સન્સ, વારાણસી)
10. મુકરજી રાધાકૃમુદ – પ્રાચીન ભારત (રાજકમલ પ્રકાશન દિલ્હી)
11. ધારૈયા, કાજી, ભટ્ટ, જાની - પ્રાચીન ભારતનો ઇતિહાસ
12. ખાયર પ્રદ્યુમ્ન ભ. – પ્રાચીન ભારતના વિદેશીયાત્રીઓ

Video Reference:Samrat Ashok <https://www.youtube.com/watch?v=byeMdkoFNB4>Maurya Dynasty <https://www.youtube.com/watch?v=IWESYJm3GJM>**Evaluation Pattern****❖ INTERNAL EVALUATION SCHEME**

INTERNAL EVALUATION SCHEME	
Particulars / Test	Marks
Classroom participation, Class Test, Self-Test/online test, Essay/Article writing, Quizzes/objective test, Class assignment, Home assignment, Viva/oral exam, Paper presentation / Seminar...	50
Total	50

❖ End of Semester University Exam.**Paper Style:**

EXTERNAL ASSESSMENT BY UNIVERSITY		
50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1)	(10)
	OR	
	(B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2)	(10)
	OR	
	(B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3)	(10)
	OR	
	(B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4)	(10)
	OR	
	(B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (2/4) (One from each unit)	(10)

MINOR-102 [Mi 102]
HISTORY OF EUROPE [1453 A.D. to 1914 A.D.]

Course Level	4.5	Course Credit	04
Programme	B.A.	Internal Marks	50
Semester	02	External Marks	50
Course Type	MINOR	Practical Internal	--
Course Title	HISTORY OF EUROPE [1453 A.D. to 1914 A.D.]	Practical External	--
Course Code	MI-102	Total	100
Teaching Hours	60	Exam Duration	2.00 Hours

COURSE OBJECTIVES:

1. To make students familiar about the History of the Europe.
2. To make students learn Renaissance, Reformation and French Revolutions.
3. To make students know about the Napoleon Bonaparte, Congress of Vienna,
Nationalism in Europe - Unification of Italy and Germany.
4. To equip the students perform well in competitive exams.

COURSE LEVEL LEARNING OUTCOMES:

To develop the understanding History of the Europe from a theocratic society to modern Nation state system. Renaissance and its after Maths on European Society, Economy, polity and Culture leading to subsequent development of Nation State and emergence of new ideologies culminating in the form of French Revolution.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	[1] Decline of Feudalism and rise of the Modern era. [2] Renaissance. [3] Reformation.	15

Unit 2	[4] Geographical discoveries – Beginning of Colonialism. [5] Scientific and Agricultural development, Industrial Revolution and Emergence of New Social Class.	15
Unit 3	[6] French Revolution (1789) – Causes and Consequences. [7] Napoleon Bonaparte - Achievements. [8] Congress of Vienna (1815) – Role of Metternich.	15
Unit -4	[9] French Revolution of 1830 and 1848. [10] Nationalism in Europe - Unification of Italy, Role of Mazzini, Cavour and Garibaldi. [11] Unification of Germany – Role of Bismarck. Germany under Bismarck (1817 – 1890).	15

Suggested Reading:

English Books

1. Swain, J.E. : A History of World Civilization. Eurasia Publishing House, New Delhi
2. Revil, J.C. : World History (Longmans Green & Co. London, 1962)
3. Weech, W.N. : History o f the World (Asia publishing House, Bombay, 1964)
4. Vairanapillai, M.S. : A Concise World History (Madura Book House, Madurai)
5. Sharma, S.R. : A Brief Survey of Human History
6. Hayes, Moon & Way Land : World History (Mac Millan, New York, 1957)
7. Hale, J.R. : Renaissance Europe (University of California Press, 1978)
8. Hiton Rodney : Transition from Feudalism to Capitalism (Rout ledge Chapman & Hall, 1976)
9. Thoms, David : World History (O.U.P. London, 1956)
10. Langsam, W.C. : The World Since 1919 (Mac Millan, New York, 1968)

11. Ketelby C.D.M. : A History of Modern Times from 1789 (George G. Harrap & Co. London, 1966)

12. Thomson, David : Europe since Napoleon

હિન્દી/ગુજરાતી ગ્રંથો

૧૩. કૌશલ - આધુનિક વિશ્વનો ઇતિહાસ

૧૪. ત્રિપાઠી, રામપ્રસાદ - વિશ્વ ઇતિહાસ (હિંદી સમિતિ લખનૌ)

૧૫. શર્મા રાધાકૃષ્ણ - દુનિયાની કહાની ભાગ ૧-૨

૧૬. વર્મા લાલબહાદુર - યુરોપ કા ઇતિહાસ (મૈકમિલન નઈ દિલ્હી)

૧૭. વિદ્યાલંકાર સત્યકેતુ - યુરોપનો આધુનિક ઇતિહાસ (સરસ્વતી સદન મૈસુરી)

૧૮. નહેરુ જવાહરલાલ - જગતના ઇતિહાસનું રેખાદર્શન (નવજીવન અમદાવાદ)

૧૯. ભદ્ર દેવેન્દ્રભાઈ - યુરોપનો ઇતિહાસ (યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ અમદાવાદ)

૨૦. ધારૈયા, કાજી, ભદ્ર, જાની - આધુનિક વિશ્વનો ઇતિહાસ

Evaluation Pattern

❖ INTERNAL EVALUATION SCHEME

INTERNAL EVALUATION SCHEME	
Particulars / Test	Marks
Classroom participation, Class Test, Self-Test/online test, Essay/Article writing, Quizzes/objective test, Class assignment, Home assignment, Viva/oral exam, Paper presentation / Seminar...	50
Total	50

❖ End of Semester University Exam.

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1)	(10)
	OR	
	(B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2)	(10)
	OR	
	(B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3)	(10)
	OR	
	(B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4)	(10)
	OR	
	(B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (2/4) (One from each unit)	(10)

**His- Multidisciplinary course [MDC 102]
MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA
[1206 A.D. TO 1947 A.D.]**

Course Level	4.5	Course Credit	04
Programme	B.A.	Internal Marks	50
Semester	02	External Marks	50
Course Type	Multidisciplinary course	Practical Internal	--
Course Title	MAIN CURRENTS OF THE CULTURAL HISTORY OF INDIA [1206 A.D. TO 1947 A.D.]	Practical External	--
Course Code	MDC-102	Total	100
Teaching Hours	60	Exam Duration	2.00 Hours

COURSE OBJECTIVES:

1. To make students familiar with the Main Currents of the Cultural History of India.
2. To make students know about the Indian culture, religion and society.
3. To prepare the students to perform well in competitive exams.

COURSE OUTCOMES:

Students will be able to identify the major political developments in the Cultural History of India. Outline the changes and continuities in the field of culture, especially with regard to art, architecture during this period.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	[1] Social, Economic and Cultural Life during the Mughal Period – Hindu – Muslim Cultural Synthesis [2] Sikh Religion. [3] Social, Economic and Cultural Life of Maratha Period.	15

Unit 2	[4] Social and economic changes during the company's rule. [5] Cultural changes during the British Rule. [6] Modern education and growth of Press.	15
Unit 3	[7] Indian Renaissance – Social – Religious reform movements of the 19th century. [8] Progress of Literature, Art and Science during the British Rule. [9] Reforms for upliftment of women – Gandhiji's contribution to it.	15
Unit -4	[10] Great Personalities of Modern India – Subhash Chandra Bose, B.R. Ambedkar, [11] Great Personalities of Modern India – Annie Beasant, Sarojini Naidu, [12] Great Personalities of Modern India – Jamshedji Tata, Ravindranath Tagore, Vinoba.	15

Suggested Reading:

1.	Tripathi R.S. - History of India (Motilal Banarasidas, Delhi – 1967)
2.	Shrivastava A. L. - Delhi Sultanate
3.	S. Lane Poole - Medieval India
4.	Sharma S.R. - The Crescent in India
5.	Sharma S.R. - Making of Modern India
6.	Roberts P.E. - History of British India
7.	Majumdar, Raychaudhari and Dutta – An Advanced History of India.
8.	Majumdar R.C.(General Editor) - History & Culture of the Indian People Vol. I to IX
9.	Sharma S.R. - Mughal Empire in India.
10.	Kinkaid C.A. - A History of the Maratha People.
11.	સરન પી. - પ્રાચીન મધ્યકાલીન ભારત ૧૫૨૬ તક
12.	નાયક છોટુભાઈ - મધ્યયુગીન ભારત
13.	પરીખ ર,ગો. - ભારતનો ઇતિહાસ (૧૮૧૮-૧૮૮૫) યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ,
14.	ધારૈયા ર. ક. - આધુનિક ભારતનો ઇતિહાસ ભાગ ૧-૨, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ,

Evaluation Pattern

❖ **INTERNAL EVALUATION SCHEME**

INTERNAL EVALUATION SCHEME	
Particulars / Test	Marks
Classroom participation, Class Test, Self-Test/online test, Essay/Article writing, Quizzes/objective test, Class assignment, Home assignment, Viva/oral exam, Paper presentation / Seminar...	50
Total	50

❖ **End of Semester University Exam.**

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY 50 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1)	(10)
	OR	
	(B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2)	(10)
	OR	
	(B)Essay Type Question. (From Unit-2)	(10)
Que. 3	(A)Essay Type Question. (From Unit-3)	(10)
	OR	
	(B)Essay Type Question. (From Unit-3)	(10)
Que. 4	(A)Essay Type Question. (From Unit-4)	(10)
	OR	
	(B)Essay Type Question. (From Unit-4)	(10)
Que. 5	Short Notes. (2/4) (One from each unit)	(10)

**His-Skill Enhancement Course (SEC)/Internship [SEC-2]
TOURISM AND TOURISM PLACES OF INDIA**

Course Level	4.5	Course Credit	02
Programme	B.A.	Internal Marks	25
Semester	02	External Marks	25
Course Type	Skill Enhancement Course (SEC)/Internship [SEC-2]	Practical Internal	--
Course Title	TOURISM AND TOURISM PLACES OF INDIA	Practical External	--
Course Code	SEC-101	Total	50
Teaching Hours	30	Exam Duration	1.00 Hours

COURSE OBJECTIVES:

1. To make students familiar with the Historical and Archeology Tourism Places of India.
2. To make students know about the Museum of India.
3. To make students know about the Natural and Cultural Tourism Places of India.

COURSE OUTCOMES:

Student will acquire knowledge about the evolution of the Historical and Archeology Tourism Places of India. They can acquire knowledge about the Tourism and Cultural Tourism Places of India.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	The Tourism [1] Tourism Organizations – National and Private Sector. [2] Tourism Services and Operation – modes of Transport and Tourist accommodation. [3] Role of Guide in Tourism.	15

Unit 2	The Historical and Archeology Tourism Places of India. [4] Major Monuments of Delhi. Caves of Ajanta and Illora [5] Tourism places of Jaipur and Haldighati. Tourism places of Rameshwar and Kanyakumari. Important Museums of India [6] National Museum – New Delhi. Prince of Wales Museum – Mumbai.	15
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Suggested Reading:

1. Bhardwaj D. S. Domestic Tourism in India, Indus Publishing, New Delhi.
2. N. Jayupalan , An Introduction to Tourism. Atlantic Publishers and Distributors.
3. Robert Jan Baken, Suresh Bhagavatula , Some reflections on tourism and tourism policy in India.
4. Agrawal vinod Bhogolik parytan, Arjun publishing house, New Delhi.
5. Acharya R. Tourism and Cultural Heritage of India, ROSA Publications, Jaipur
6. Hussain A.A. The National Culture of India, National Book Trust, New Delhi
7. Mathur Anurag, Indian Tourism : Tourist Place of India
8. Sharma Mahesh Dutt, Tourist Places in India, Jodhpur, 2019
9. Mishra Lavkush, Religious Tourism in India, New Delhi.
10. Ratandeep Singh, Tourist India, New Delhi.
11. Bhardwaj D.S., Domestic Tourism in India.
12. Douglas piece, Tourism today – A Geographical Analysis

Evaluation Pattern

❖ **INTERNAL EVALUATION SCHEME**

INTERNAL EVALUATION SCHEME	
Particulars / Test	Marks
Classroom participation, Class Test, Self-Test/online test, Essay/Article writing, Quizzes/objective test, Class assignment, Home assignment, Viva/oral exam, Paper presentation / Seminar...	25
Total	25

❖ **End of Semester University Exam.**

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY 25 Marks		
Que. No.	Particulars	Marks
Que. 1	(A)Essay Type Question. (From Unit-1)	(10)
	OR	
	(B)Essay Type Question. (From Unit-1)	(10)
Que. 2	(A)Essay Type Question. (From Unit-2)	(10)
	OR	
	(B)Essay Type Question. (From Unit-2)	(10)
Que. 3	Short Notes. (1/2) (One from each unit)	(05)